

Vincent J. Agustin

AgustinJVincent@gmail.com | Non-Union

(630) 486 -7155

Height: 6'0 Race: Latinx Hair: Black Pronouns: He/They/She



THEATRE

<i>You Are You</i>	Rossum	Northern Illinois University	Matt O'Brian
<i>Romeo and Juliet</i>	Friar John/Abraham	Kane Repertory Theatre	Paul Kassel
<i>Town Hall</i>	E.	Northern Illinois University	Azar Kazemi
<i>Bird in the Hand</i>	Gabriel	Northern Illinois University	Bethany Mangum
<i>The Time of Your Life</i>	Newsboy	Northern Illinois University	Matt O'Brian
<i>Troilus and Cressida</i>	Paris/Menelaus	Northern Illinois University	Stanton Davis

EDUCATION AND TRAINING

British American Drama Academy * (upcoming)

Midsummer in Oxford Program, Oxford Uk.

I have been accepted and plan on studying Acting at British American Drama Academy (BADA) during the summer of 2022.

Northern Illinois University - BFA in Acting

A four-year Meisner-based Professional Training Program that integrates heightened language, body/mind work, and period style

Northern Illinois University:

Acting: Meisner

Shakespeare/Verse Drama

Voice/Speech: Fitzmaurice, Dialects, IPA

Movement/Voice: Williamson Technique

Period Style: Victorian

Acting on Camera

Ballet I, III

Modern III

Patricia Skarbinski & Kay Martinovich

Stanton Davis & Bethany Mangum

Stanton Davis

Joe Matyas

Kendra Holton

Alex Gelman

Rich Grund, Jennifer Grund

Paul Frasz

Workshops:

BlueSwanFilms (John Swanbeck), Steven Rishard (movement), Second City (Jason Ball)

SPECIAL SKILLS

Dance training, Stage Combat (single sword, quarterstaff, hand to hand)

Improv, IPA, Recreational Spanish, Irish, Deep South, Cockney, Oil painting (8+ years)

Valid DL, Valid Passport, Hand whistle, Owl Whistle.

