



KRISTEN A. SERBIA

she/her/hers
kserbia94@gmail.com
(847) 624-2159

Hair: Dark Brown
Height: 5'5"
Vocal Range: F3-A5

THEATRE

<i>The Caucasian Chalk Circle</i>	Grusha	Northern Illinois University	Alexander Gelman
<i>A Midsummer Night's Dream</i>	Lysander U/S	Oak Park Festival Theatre	Peter Andersen
<i>Life is a Dream</i>	Clarín	Northern Illinois University	Stanton Davis
<i>Melancholy Play</i>	Frances	Northern Illinois University	Bethany Magnum-Oles
<i>The Conference of the Birds</i>	Hoopoe	Northern Illinois University	Cecilie D. Keenan
<i>La Ruta*</i>	Brenda	Northern Illinois University	Victor Jaimes
<i>Anna in the Tropics</i>	Ensemble	William Rainey Harper College	Kevin Long

*Staged reading

EDUCATION AND TRAINING

Northern Illinois University—Bachelors in Fine Arts—Acting

A four-year Meisner-based Professional Training Program that integrates heightened language, body/mind work, and period style

Northern Illinois University:

Acting: The Meisner Technique	Emily Vitrano, Bethany Magnum-Oles, Patricia Skarbinski
Voice/Speech: The Fitzmaurice Technique	Bethany Magnum-Oles
Dialects, IPA	Stanton Davis
Movement: The Williamson Technique	Patricia Skarbinski, Laura Sturm
Laban Efforts, Yoga, Calisthenics	Laura Sturm, Emily Vitrano
Period Styles: Victorian, Elizabethan, Restoration	Emily Vitrano, Bethany Magnum-Oles, Stanton Davis
Shakespeare/Verse Drama	Stanton Davis, Emily Vitrano
Stage Combat	Stanton Davis
Ballet, Modern Technique	Rich Grund, Marc Macarana
Singing	Orna Arania, AJ Wester
Audition Preparation	Kay Martinovich
Acting on Camera	Alexander Gelman

Oak Park Festival Theatre—Summer Acting Apprenticeship Program

Summer long apprenticeship that involves all aspects of theatre-making in an outdoor space, including scenic building, workshops, understudying a professional cast, and live rehearsal work with a showcase at the end of the summer directed by industry professionals.

WORKSHOPS

Shakespearean Text Workshop with Grant Mudge, Notre Dame Shakespeare Festival
Shakespearean History & Text Workshop with Belinda Bremner, Oak Park Festival Theatre
Monologue Coaching with William Brown, Oak Park Festival Theatre

SPECIAL SKILLS

IPA, Dialects (Standard American, British RP, Deep-South Southern, Spanish)

Stage Combat (rapier, dagger, found objects, falls, hand-to-hand)

Vocal training (musical theatre, classical)

Sewing, Knitting, Stage Makeup, Painting, Drawing

Driver's License, Valid Passport