

# Emma Mansfield



## They/Them - She/Her

[Emfield15@gmail.com](mailto:Emfield15@gmail.com)

(906) 259-3511

Vocal Range: C5-E3

Eyes: Blue

Hair: Brown

Height: 5'6"

## Theatre

<i>Missoula Children's Theatre^</i>	Company Member	Missoula Children's Theatre	Amy Ellis
<i>When She Went to Mantua*^</i>	Ro	Black Cat Theatre Company	Jared Sheldon, Cee Scallen
<i>The Caucasian Chalk Circle</i>	Corporal/Grand Duke	Northern Illinois University	Alex Gelman
<i>King Lear</i>	Ensemble/Goneril u/s	Kingsmen Shakespeare Festival	Michael Arndt
<i>Two Gentlemen of Verona</i>	First Outlaw/Speed u/s	Kingsmen Shakespeare Festival	Brett Elliott, Caitlyn Arndt
<i>Life is A Dream</i>	Segismundo	Northern Illinois University	Stanton Davis
<i>She Kills Monsters</i>	Tilly	Northern Illinois University	Kendra Holton
<i>The Language Archive</i>	Mary	Northern Illinois University	Bethany Mangum-Oles, Emily Vitrano
<i>The Wolves</i>	#13	Lake Superior State University	Spencer Christianson
<i>Terror in the Timbers</i>	Scare Actor	Terror in the Timbers	Robb Combs
<i>Arden of Faversham*</i>	Alice	Kingsmen Shakespeare Festival	Jason D. Rennie, Seta Wainiqolo

*\*Staged Reading ^Upcoming*

## Education and Training

### Northern Illinois University

#### BFA in Acting

A four-year Meisner-based Professional Training Program that integrates heightened language, body/mind work, and period style

Acting: The Meisner Technique

Voice/Speech: The Fitzmaurice Technique, Dialects, IPA, Rhetoric

Movement: The Williamson Technique, The Laban Efforts

Period Styles: Victorian, Elizabethan, Regency

Ballet, Modern Dance

Stage Combat

Acting on Camera

Audition Preparation

Patricia Skarbinski, Bethany Mangum-Oles, Emily Vitrano

Stanton Davis, Bethany Mangum-Oles

Laura Sturm

James Hendley, Emily Vitrano

Rich Grund, Marc Macaranas

Stanton Davis

Alex Gelman

Kay Martinovich

### Internships

Kingsmen Shakespeare Festival Acting Apprenticeship

Arcola Theatre Participation Internship: Charlotte Croft

### Workshops

Viewpoints: Erica Malachowski

Comedy for the Stage: Lane Davies, Marc Silver

Auditioning: Matt Faroul

Verse: Jason D. Rennie

Shakespeare: Grant Mudge

Voiceover Masterclass: Ed Cunningham

## Special Skills

**Stage Combat** (Rapier and Dagger, Broadsword, Unarmed), **Facilitation/Teaching Experience**, **Beginner Vocal Training**, **Visual Art** (Design, Painting, Drawing, Woodworking, Printmaking, Adobe), **Wiggle Ears**, **Competitive Swimming** (4 years), **Ice Skating**, **Snowboarding**, **Waterskiing**, **Valid Boating License**, **Valid Driver's License**, **Valid Passport**