

Megan Thompson

mmt2302@gmail.com
(502) 314-5284
Height: 5'5"
Pronouns: She/Her



THEATRE

<i>Much Ado About Nothing</i>	Margaret/Watch	Northern Illinois University	Kay Martinovich
<i>Hit the Wall</i>	Madelyn	Northern Illinois University	Erika Radcliff
<i>Bike America</i>	Mom	Northern Illinois University	Kaitlin Henderson
<i>Bird in the Hand</i>	Flamingo	Northern Illinois University	Bethany Mangum- Oles
<i>Young Frankenstein Workshop</i>	Frau Blucher/Monster	Northern Illinois University	Alex Gelman
<i>Ghosts Like Us Workshop</i>	Susan	Northern Illinois University	Student Organized
<i>Scary Stories Workshop</i>	The Landlady/Detective	Northern Illinois University	Stanton Davis
<i>Freshman Showcase</i>	Chorus	Northern Illinois University	Bethany Mangum-Oles
<i>Macbeth</i>	Lennox	Walden Theatre Conservatory	Hallie Dizdarevic
<i>The Trojan Women</i>	Chorus	Walden Theatre Conservatory	Hallie Dizdarevic
<i>Young Playwrights Festival</i>	Ben/Leader	Walden Theatre Conservatory	Keith McGill

EDUCATION/ TRAINING

Northern Illinois University- BFA Acting

A four- year Meisner- based Professional Training Program that integrates heightened language, body/mind work, and period style

Acting: Meisner	Kay Martinovich, Patricia Skarbinski
Acting On Camera	Alex Gelman, Jamaque Newberry
Shakespeare/Verse Drama	Bethany Mangum- Oles, Stanton Davis
Text Analysis	Alex Gelman
Chekhov	Alex Gelman
Voice/ Speech: Fitzmaurice, Dialect, IPA	Stanton Davis, Bethany Mangum-Oles
Movement/ Voice: Williamson Technique	Joe Matyas, Kendra Holton
Period Style: Victorian, Elizabethan, Restoration	Emily Vitrano, Bethany Mangum-Oles
Directing	Paul Kassel
Ballet	Rich Grund
Audition Preparation	Kay Martinovich
Stage Combat (Unarmed/Rapier/Dagger)	Stanton Davis

SPECIAL SKILLS

Horseback Riding, Yoda Noise, Lip Syncing, Playwriting, Jumping Rope, Hula Hooping, Photography, Makeup, Hair Styling, Licensed Driver, Valid Passport