

JONATHAN PERKINS

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perkins.jonathan2020@gmail.com



Hair Color: Black

Eye Color: Brown

Height: 5'7"

Regional Theatre

<i>The Comedy of Errors</i>	Angelo/Swing	Texas Shakespeare Festival	Matt Zambrano
<i>Pride & Prejudice</i>	Col. Fitzwilliam	Texas Shakespeare Festival	Susan Felder
<i>Todrick the Not-So-Terrible</i> ^o	King Abniss	Texas Shakespeare Festival	Micah Goodding
<i>King Lear</i>	Ensemble/Kent(u/s)	Texas Shakespeare Festival	George Judy
<i>Something Rotten!</i>	Nostradamus(u/s)	Texas Shakespeare Festival	Whitney Branam
<i>Macbeth</i>	Ross	Hoosier Shakespeare Festival	Doreen Bechtol
<i>The Merry Wives of Windsor</i>	Slender/Robin	Hoosier Shakespeare Festival	Dennis Henry

^oWorld Premiere

Educational Theatre

<i>The Caucasian Chalk Circle</i>	Simon Shashava	Northern Illinois University	Alex Gelman
<i>The Children's Hour</i> ⁺	Dr. Joe Cardin	Northern Illinois University	Andrea J. Dymond
<i>Much Ado About Nothing</i>	Don Pedro	Northern Illinois University	Kay Martinovich
<i>The Conference of the Birds</i>	Eagle	Northern Illinois University	Cecilie Keenan
<i>Pipeline</i> [^]	Omari	Northern Illinois University	Jamaque Newberry

⁺Fight Captain

[^]Staged Reading

Voice Over (Selected)

<i>The Clinic (Season 1)</i>	Shad	Congo Square Theatre	Daniel Bryant
<i>The Clinic (Seasons 2 & 3)</i>	Shad	Congo Square Theatre	Javon Johnson
<i>NIU Next Steps (Orientation)</i>	Narrator	NIU Media & Marketing	Wester Wuori
<i>Alexander Voyage</i>	Narrator	NEH Proposal Demo	Drew VandeCreek

Commercial

<i>Discontinuity</i>	Lead	815 Cinema	James S. Barker
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Education & Training

Northern Illinois University- BFA in Acting

A four-year Meisner-based Professional Training Program that integrates heightened language, body/mind work, period style

Acting: The Meisner Technique	Patricia Skarbinski, Bethany Mangum, Emily Vitrano
Acting on Camera	Alex Gelman
Voice/Speech: The Fitzmaurice Technique	Stanton Davis, Bethany Mangum
Verse Drama	Stanton Davis, Emily Vitrano, Bethany Mangum
Movement: The Williamson Technique	Laura Sturm, Patricia Skarbinski, Emily Vitrano
Period Style: Victorian, Elizabethan, Restoration	Emily Vitrano, Laura Sturm, Stanton Davis, James Hendley
Stage Combat: Rapier & Dagger, Cloak, Unarmed	Stanton Davis, Zachary David Harness
Ballet & Modern Dance	Rich Grund, Marc Macaranas
Private Voice Lessons	AJ Wester, Danny Crowe

Internship: Congo Square Theatre (Daniel Bryant) - Performance Committee Intern

Masterclasses: Rattlestick Playwrights Theater/Keith Randolph Smith (Acting August Wilson)

Ed Cunningham (Voiceover), Willa Taylor (Goodman Theatre/Community-Centered Theatre)

Workshops: BADA/Paul O'Mahony (Shakespeare), Grant Mudge (Shakespeare), Ike Holter (Playwriting), J. Nicole Brooks (Chicago Theatre), Anton Krueger (South African Theatre), Emily Vitrano (Self-Taping)

Special Skills

Singing, IPA, Basic Frame Drum, Scare Acting Experience

Dialects: Standard American, Deep South, British RP