Tomás Dakan

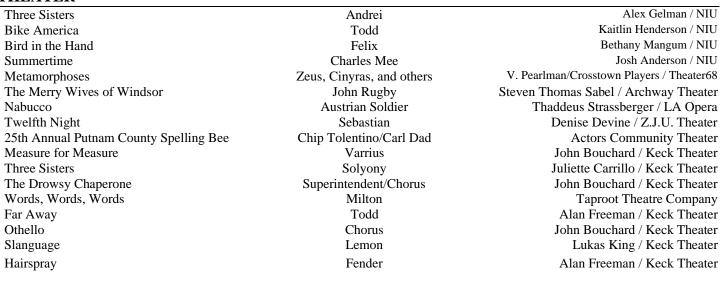
Unions: AGVA, SAG-AFTRA & AEA Eligible (626)-676-4511 tomas.the.actor@gmail.com
Height: 5'10" Hair: Brown Eyes: Brown

Race: Mixed (White/Latino) Pronouns: He, Him, His

Vocal Range: Tenor

Unions: AGVA, SAG-AFTRA E

THEATER



FILM

"Serial Dater" by Kassie Bey Bryce NYFA

VARIETY

Halloween Horror Nights '16-'18 Scareactor Universal Studios Hollywood

EDUCATION

Northern Illinois University – MFA Acting – Expected Graduation May 2022 – A three year Meisner-based Professional Training Progam that integrated heightened language, body/mind work, and period style

Acting (Meisner)
Shakespber/Verse Drama
Movement/Voice: Williamson Technique

Period Styles: Victorian

Voice/Speech: Fizmaurice, Dialects, IPA

Auditioning

Acting On Camera Text Analysis

Ballet

Patricia Skarbinski Austin Tichner Kendra Holton Stanton Davis/Kaitlin Henderson Kendra Holton Kay Martinovich Alex Gelman Alex Gelman Rich Grund

B.A. Theater - Occidental College - Professors: Jamie Angell, Laural Meade, John Bouchard, Brian Fitzmorris, Susan Gratch, Sarah Kozin, Jim Martin

London Dramatic Academy – Stanislavski Based Acting Intensive - Instructors: Kathy Pogson, Leo Wringer, Christopher Cook, Allison King, Simon Money, Simon Dormandy, Ally Cologna, Sue Goodman, Gordon Kemp, Hannah Vincent

SPECIAL SKILLS

IPA, Dialects, (Standard American, Recived Pronunciation, Southern Irish)

Learning Mandolin; Dialects; Character voices; Swimming; Proficient Skier Basic Knowledge of Set Construction, and Light and Sound Board Operation

