

SEAMUS COPLAND

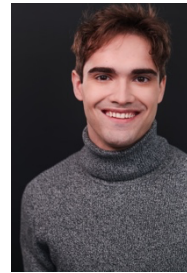
he/him/his, they/them/theirs

seamuscopland@gmail.com

Height: 5' 7"

(608) 217-3568

Vocal Range: Tenor



THEATRE

| | | | |
|------------------------------------|-----------------------|------------------------------|-------------------|
| <i>Much Ado About Nothing</i> | Benedick | Northern Illinois University | Kay Martinovich |
| <i>The Conference of the Birds</i> | Duck | Northern Illinois University | Cecilie Keenan |
| <i>Edward II</i> | Archbishop/Lightborn | Northern Illinois University | Frankie DiCiaccio |
| <i>I'm Sorry the Bridge is Out</i> | Dr. Frankenstein | Rat Labyrinth Supreme | Ensemble Directed |
| <i>Love and Information</i> | Various/Multicast | Northern Illinois University | Frankie DiCiaccio |
| <i>The Dracula Spectacula</i> | Nicholas Necrophiliac | Rat Labyrinth Supreme | Ensemble Directed |
| <i>Hamlet</i> | Hamlet | Young Shakespeare Players | Richard DiPrima |
| <i>Ant Wedding: The Musical</i> | The Wizard/Spy 2 | Rat Labyrinth Supreme | Ben Fagre |
| <i>Urinetown</i> | Hot Blades Harry | Intermission Theatre | Becca Haven |
| <i>Richard II</i> | Richard II | Young Shakespeare Players | Richard DiPrima |

FILM/TV

| | | | |
|------------------------------|----------------|------------------------------|-------------|
| <i>The Same Old Story</i> | Marty | Studio 427 | Parker Otto |
| <i>Teamwork Training RBI</i> | Jason | Visuality Media Productions | Luis Yudice |
| <i>Sisters</i> | Fedotik/Anfisa | Northern Illinois University | Alex Gelman |

TRAINING

NORTHERN ILLINOIS UNIVERSITY, BFA ACTING

A four-year Meisner-based Professional Training Program that integrates heightened language, body/mind, and period style

| | | |
|----------------------------------|----------|--------------------------------------|
| Fitzmaurice Voice Technique | Meisner | Stanton Davis |
| Technique | | Particia Skarbinski, Kay Martinovich |
| Stanislavski Method/Acting on | | Alexander Gelman |
| Camera Stage Combat | SAFD/DAI | Stanton Davis |
| Training Shakespeare/Verse Drama | | Stanton Davis, Bethany Mangum-Oles |
| Loyd Williamson Technique | | Joe Matyas, Kendra Holton |
| Period Style | | Emily Vitrano |

ADDITIONAL TRAINING

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|------------------------------------|----------------------|
| RISARA Method Verse Training | Richard DiPrima |
| Hand-to-Hand Combat/Verse Training | James Edward Wagoner |

VOICE

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|---------------------------------------|--------------|
| Vocal Training Lessons (2015-2019) | Daniel O'Dea |
| NIU Chamber Choir (2019-2021) | Eric Johnson |
| Vocal Training Lessons (2022-present) | AJ Wester |

INTERNSHIP

Intern Director (2018-2020) Young Shakespeare Players

SPECIAL SKILLS

Violin (10 Years), Piano (7 Years), Stage Combat (Hand-to-hand, Single Sword, Broadsword), Driver's License, Valid Passport
IPA, IPA Dialects: Standard American, RP, Southern, Irish, Cockney,