

ASHLEY-MARIE CHÁVEZ

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(773)-964-5199

Height: 4'11
She/Her/They

THEATRE

<i>Twelfth Night, or What You Will</i>	Maria	Northern Illinois University	Bethany Mangum
<i>Town Hall</i>	A	Northern Illinois University	Azar Kazemi
<i>The Resistible Rise of Arturo Ui</i>	DockDaisy	Northern Illinois University	Alexander Gelman
<i>The Time of Your Life</i>	Society Lady	Northern Illinois University	Matt O'Brian
<i>The Castle</i>	Freida	Northern Illinois University	Alexander Gelman
<i>Pipeline (stage reading)</i>	Jasmine	Northern Illinois University	Dr. Gibson Cima
<i>Skin (stage reading)</i>	Mary	Northern Illinois University	Dr. Gibson Cima
<i>La Ruta (stage reading)</i>	Yolanda	Northern Illinois University	Victor Hugo Jaimes
<i>Marisol (stage reading)</i>	Marisol	Northern Illinois University	Dr. Gibson Cima

EDUCATION AND TRAINING

Northern Illinois University- BFA in Acting - Anticipated Graduation May 2022

A four-year Meisner-based Professional Training Program that integrates heightened language, body/mind work, and period style

Acting: Meisner	Patricia Skarbinski & Kay Martinovich
Shakespeare/Verse Drama	Stanton Davis & Bethany Mangum
Voice/Speech: Fitzmaurice, Dialects, IPA	Stanton Davis & Bethany Mangum
Movement/Voice: Williamson Technique	Kendra Holton & Joe Matyas
Period Styles: Victorian, Elizabethan, Regency	Kendra Holton
Audition Preparation	Kay Martinovich
Acting on Camera	Alexander Gelman

Workshops:

Grant Mudge (Notre Dame Shakespeare Festival)	Acting Shakespeare/ Monologue Coaching
Austin Tichenor (Reduced Shakespeare Company)	Acting Shakespeare/ Monologue Coaching

SPECIAL SKILLS

Fluent in Spanish

Dance Training (Bachata, Baile Folklorico (Sinaloa Costa), Salsa, Cumbia)

Stage Combat (Unarmed, Rapier, Broadsword)

Singing (Mezzo Soprano)

Flexible (Side splits, Front splits)

Valid Passport