

Sam Bliss

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(502) 432-3508
Height: 5'6
Pronouns: She/Her/Hers



THEATRE

<i>The Winter's Tale</i>	Perdita/Mam. (u/s, perf)	Oak Park Festival Theatre	Kevin Theis
<i>Much Ado About Nothing</i>	Leonata	Northern Illinois University	Kay Martinovich
<i>You Are You</i>	Sulla	Northern Illinois University	Matt O'Brien
<i>Edward II</i>	Spenser/Matrevis	Northern Illinois University	Frankie DiCiaccio
<i>Angels in America</i>	Mister Lies/Sister Ella	Northern Illinois University	Mikael Burke
<i>Bird in the Hand</i>	Parrot	Northern Illinois University	Bethany Mangum
<i>Young Frankenstein Workshop</i>	Freddy/Frau Blucher	Northern Illinois University	Alex Gelman

EDUCATION & TRAINING

Northern Illinois University - BFA in Acting

A four-year Meisner-based Professional Training Program that integrates heightened language, body/mind work, and period style

Acting: Meisner	Patricia Skarbinkski, Kay Martinovich
Voice/Speech: Fitzmaurice, Dialects, IPA	Stanton Davis, Bethany Mangum-Oles
Movement: Williamson Technique	Joseph Matyas, Kendra Holton
Shakespeare/Verse Drama	Stanton Davis, Bethany Mangum, Alex Gelman
Period Syles: Elizabethan, Victorian	Emily Vitrano, Bethany Mangum-Oles
Audition Preparation	Kay Martinovich
Acting on Camera	Alex Gelman
Stage Combat	Stanton Davis
Ballet	Rich Grund

Workshops

Grant Mudge	Notre Dame Shakespeare	Northern Illinois University
Michael Stebbins	Door Shakespeare	Northern Illinois University
Kevin Theis	Audiobook Class	Oak Park Festival Theatre
Barbara Zahora	First Folio Technique	Oak Park Festival Theatre
Belinda Bremner	Dialects	Oak Park Festival Theatre

Internship

Oak Park Festival Theatre

Professional development workshops, Shakespeare scene study showcase, understudy for production, and everything from set construction to concessions

SPECIAL SKILLS

IPA, Dialects (Standard American, Received Pronunciation, Coastal Southern), Guitar, Horseback Riding, Volleyball (6 years), Pop Sound with Cheek, Siren Sound, Valid Driver's License, Valid Passport