

Lilly Rose Zepeda

(331) 452-4022

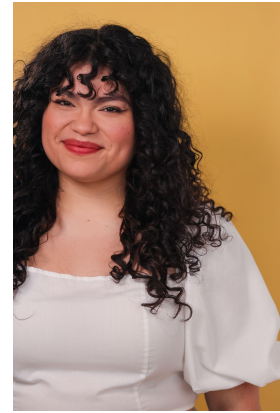
Pronouns: She/Her/Hers

Height: 5'8"

lillyrzepeda@gmail.com

Ethnicity: Latinx

Hair: Dark Brown



THEATRE

<i>Edward II</i>	Gaveston	Northern Illinois University	Frankie DiCiaccio
<i>La Ruta</i>	Ivonne	Independent	Victor Jaimes
<i>Angels in America</i>	Angel/Nurse Emily..	Northern Illinois University	Mikael Burke
<i>A Bright New Boise</i>	Anna	Northern Illinois University	Kay Martinovich
<i>The Walk Across America...</i>	Greeter	Northern Illinois University	Frankie DiCiaccio

FILM

<i>Thalía</i>	Thalía	Independent	Antonio Bouyett
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EDUCATION/TRAINING

Northern Illinois University - BFA Acting (Anticipated Graduation: May 2022)

A four-year Meisner-based Professional Training Program that integrates heightened language, body/mind work, and period style.

Acting: Meisner	Patricia Skarbinski, Kay Martinovich
Acting: On camera	Alex Gelman
Shakespeare/Verse Drama	Stanton Davis, Bethany Mangum-Oles
Text Analysis	Alex Gelman
Voice/Speech: Fitzmaurice, IPA	Stanton Davis, Kendra Holton
Movement/Voice: Williamson Technique, Laban	Joseph Matyas, Kendra Holton
Period Style: Victorian, Elizabethan, Restoration	Kendra Holton
Ballet I, Beginner Tap	Richard Grund, Paula Frasz

Workshops : Steven Rishard (Movement), Ayal Proknow (Beginning Aerial), Jerome Davis (Uta Hagen), Ray Dooley (Audition Techniques), Austin Titchener (Classical Coaching), Grant Mudge (Shakespeare Text)

Assistant Director - The Tempest (Burning Coal Theatre Company)

Burning Coal Theatre Company Internship (2021)

Upcoming BADA Greek Theatre Program (2022)

SPECIAL SKILLS

Stage Combat: Single sword, Broadsword, Hand-to-hand

IPA, Dialects: Received Pronunciation, Standard American, Deep South

Valid Driver's License, Valid Passport, Reads music, American Sign Language, can function with long acrylic nails