

# Shannon Austin-Goodin

Shannon.Austin.Goodin@gmail.com

Height: 5'0"

Vocal Range: Soprano 1 (High Belt)

Pronouns: She/Her



## THEATRE

<i>She Kills Monsters</i>	Vera	Northern Illinois University	Kendra Holton
<i>Hit the Wall</i>	Peg	Northern Illinois University	Erika Radcliff
<i>Bird in the Hand</i>	Vanessa	Northern Illinois University	Bethany Mangum
<i>Town Hall</i>	A	Northern Illinois University	Azar Kazemi
<i>Young Frankenstein (Workshop)</i>	Igor/Inga	Northern Illinois University	Alex Gelman
<i>Merry Wives of Windsor</i>	Mistress Ford	Walden Theatre Conservatory	Jen Pennington
<i>Henry IV</i>	Henry	Walden Theatre Conservatory	Jen Pennington
<i>Putnam County Spelling Bee</i>	Olive	Walden Theatre Conservatory	Mera Corlett

## EDUCATION & TRAINING

### **Northern Illinois University - BFA in Acting**

*A four-year Meisner-based Professional Training Program that integrates heightened language, body/mind work, and period style*

Acting: Meisner	Kay Martinovich, Patricia Skarbinski
Voice/Speech: Fitzmaurice, Dialects, IPA	Stanton Davis, Bethany Mangum
Shakespeare/Verse Drama	Stanton Davis, Bethany Mangum
Movement/Voice: Williamson Technique	Joseph Matyas, Kendra Holton
Period Style: Elizabethan, Victorian	Emily Vitrano, Bethany Mangum
Audition Preparation	Kay Martinovich
Acting on Camera	Alex Gelman
Singing	Savannah-Lee Mumford
Text Analysis	Alex Gelman

### **Workshops**

Michael Stebbins	Door Shakespeare	Northern Illinois University
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## SPECIAL SKILLS

IPA, Singing, Ukulele, Piano (6 years), Robot Voice Scale, Headstand,  
Valid Passport, Valid Driver's License