

Logan UhiwaiO’Alohamailani Rasmussen



Non-Union

loganrasmussen@gmail.com
(617) 922-9293
She/Her/Hers

Height: 5’3

Eyes: Green

Hair: Dark Brown

Vocal Range: Soprano (E3-C6)

THEATRE

<i>Twelfth Night, or What You Will</i> ^	Olivia	Northern Illinois University	Bethany Mangum
<i>Twelfth Night, or What You Will</i>	Maria	Hawaii Shakespeare Festival	R. Kevin Garcia-Doyle
<i>Bike America</i>	Annabel	Northern Illinois University	Kaitlin Henderson
<i>Love and Information</i>	Cast	Northern Illinois University	Frankie DiCiaccio
<i>Summertime</i>	Natalie	Northern Illinois University	Josh Anderson
<i>Something, Like Happiness</i>	Lynnette/Shay/Cris	Northern Illinois University	Bethany Mangum
<i>The Thanksgiving Play</i> *	Logan	Northern Illinois University	Dr. Gibson Cima
<i>She Kills Monsters</i> *	Tilly	Northern Illinois University	Kaitlyn Cheng
<i>Gruesome Playground Injuries</i> *	Kayleen	Northern Illinois University	Dr. Gibson Cima

* Staged Reading ^ Fight Captain

EDUCATION & TRAINING

Northern Illinois University- BFA in Acting - Anticipated Graduation May 2022

A four-year Meisner-based Professional Training Program that integrates heightened language, body/mind work, and period style

Acting: Meisner	Patricia Skarbinski & Kay Martinovich
Shakespeare/Verse Drama	Stanton Davis & Bethany Mangum
Voice/Speech: Fitzmaurice, Dialects, IPA	Stanton Davis & Bethany Mangum
Movement/Voice: Williamson Technique	Kendra Holton & Joe Matyas
Period Styles: Victorian, Elizabethan, Regency	Kendra Holton
Audition Preparation	Kay Martinovich
Acting on Camera	Alex Gelman
Directing	Bethany Mangum
Ballet, Advanced Tap	Rich Grund, Paula Frasz
Stage Combat	Stanton Davis, Chlo Janisch

Interlochen Arts Academy- Theatre Arts Major

A Stanislavski-based program with a focus on inner realism, as well as well-rounded training in classical acting and musical theatre

Workshops: Tony Pisculli (Hawaii Shakespeare Festival), Grant Mudge (Notre Dame Shakespeare Festival)

SPECIAL SKILLS

Singing Training (Musical Theatre, Classical, Jazz)

Dance Training (Hula (Auana and Kahiko), Tap, Musical Theatre, Jazz, Modern)

Stage Combat (Unarmed, Rapier, Broadsword)

Teaching/Coaching Experience

IPA/Dialects (Standard American, Received Pronunciation, Cockney)

Bird Noises, Valid U.S Passport, Valid Driver’s License