

Zachary Harness

EMC

Vocal Range: Tenor C3-A4

Zacharyharness1998@gmail.com

Height: 6'1



THEATRE

<i>All's Well That Ends Well</i>	Bertram	Notre-Dame Shakespeare	Scotty Arnold
<i>Romeo and Juliet</i>	Tybalt	Notre-Dame Shakespeare	Chris Anthony
<i>God Of Carnage</i>	Alan	Northern Illinois University	Hannah Hammel
<i>The Language Archive</i>	Resten	Northern Illinois University	B. Mangum, E. Vitrano
<i>Three Sisters</i>	Fedotik	Northern Illinois University	Alexander Gelman
<i>Town Hall</i>	B	Northern Illinois University	Azar Kazemi
<i>Arturo UI</i>	Fish/Gaffles	Northern Illinois University	Alexander Gelman
<i>Young Frankenstein Workshop</i>	Freddie/Elizabeth	Northern Illinois University	A. Gelman, E. Vitrano

EDUCATION AND TRAINING

Northern Illinois University-BFA in Acting

A four-year Meisner-based Professional training program that integrates heightened language, body/mind work, and period style

Acting: Meisner

Voice/Speech: Fitzmaurice, Dialects, IPA

Movement: Williamson Technique

Shakespeare/Verse drama

Period Style

Acting on Camera

Ballet

Patricia Skarbinski, Kay Martinovich, B. Magnum-Oles

Bethany Magnum-Oles, Stanton Davis, E. Terrel

Joseph Matyas, Kendra Helton

Stanton Davis, Bethany Magnum-Oles

Emily Vitrano, Bethany Magnum-Oles

Alexander Gelman

Rich Grund

Internships

Notre-Dame Shakespeare Festival

A summer long contract in which apprentice actors serve in principal roles in both the touring company, and the professional company while working hand in hand with and being mentored by AEA actors and other theatre professionals.

SPECIAL SKILLS

IPA, Dialects: (Standard American, British RP)

Singing Training: (Choir, Musical Theatre)

Stage Combat: SAFD & DAI Single Sword, Broad Sword, Rapier & Dagger, Rapier, Unarmed

Fight Choreographer (Reel at this [link](#)) Or @ ZacharyHarnessActor on YouTube

Valid Driver's License