

# Isabelle Ajemian

she/her/hers

[isabelleajemian@gmail.com](mailto:isabelleajemian@gmail.com) (817) 709-6794

Height: 5'2



## **THEATRE**

<i>Much Ado About Nothing</i>	Beatrice	Northern Illinois University	Kay Martinovich
<i>The Language Archive</i>	Emma	Northern Illinois University	Bethany Mangum-Oles, Emily Vitrano
<i>Everybody</i>	C/Mind	Northern Illinois University	Edwin Lee Gibson
<i>A Bird in The Hand</i>	Flamingo	Northern Illinois University	Bethany Mangum-Oles
<i>Young Frankenstein Workshop</i>	Inga	Northern Illinois University	Alexander Gelman

## **VOICEOVER**

<i>The Healing</i> (video game)	Shadow	GmbH & Co.	Melanie Schwartz
---------------------------------	--------	------------	------------------

## **INDUSTRIAL**

<i>NIU Huskies United</i>	Student 1	Northern Illinois University	Milo Barsanti-Gonzalez
---------------------------	-----------	------------------------------	------------------------

## **EDUCATION & TRAINING**

### **NORTHERN ILLINOIS UNIVERSITY BFA ACTING**

*A four-year Meisner-based Professional Training Program that integrates heightened language, body/mind, and period style*

Acting (Meisner)	Kay Martinovich, Patricia Skarbinski
Movement (Laban/Williamson)	Kendra Holton, Joseph Matyas
Voice/Speech (Fitzmaurice)	Stanton Davis, Bethany Mangum-Oles
Period Style	Emily Vitrano
Script Analysis	Alexander Gelman
Shakespeare/Verse drama	Stanton Davis, Bethany Mangum-Oles
Audition Preparation	Kay Martinovich
Acting on Camera	Alexander Gelman

### **DANCE**

Ballet/Tap/Modern/Jazz	Stagedoor Dance Centre (12 years)
Ballet Pointe	Stagedoor Dance Centre (2 years)
Ballet	
Northern Illinois University (1 year)	

### **INTERNSHIPS**

Acting for Film	NYFA Florence, Italy (2022)	Peter Allen Stone, Federico Spiazzi
-----------------	-----------------------------	--

## **SPECIAL SKILLS**

Choreography, IPA fluency, Video editing (Davinci), Tumbling/Gymnastics (cartwheels, roundoffs, rolls, front and back walkovers, splits), Sewing, SFX makeup, Valid Driver's License and Passport

