

Hunter E. Siegel

She/Her/Hers

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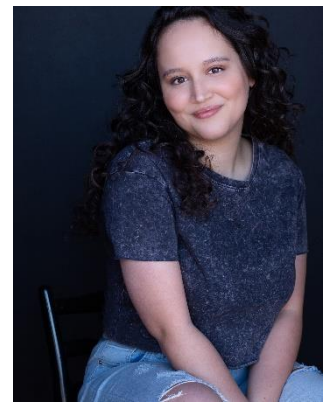
(214) 500-6279

Height: 5'1"

Hair: Brown

Eyes: Brown

Biracial (Black and White), Jewish



THEATRE

| | | | |
|--------------------------------------|---------------|------------------------------|------------------------------------|
| <i>The Wolves</i> | #13 | Northern Illinois University | Kendra Holton |
| <i>Love and Information</i> | Ensemble | Northern Illinois University | Frankie DiCiaccio |
| <i>Troilus and Cressida</i> | Cassandra | Northern Illinois University | Stanton Davis |
| <i>The Marriage of Bette and Boo</i> | Emily Brennan | Northern Illinois University | Matt O'Brien |
| <i>Wonderfully Alice</i> , devised | White Rabbit | Northern Illinois University | S. Davis, G. Cima, C. Gronewald |

EDUCATION AND TRAINING

Northern Illinois University – BFA in Acting – Expected Graduation May 2021

A four-year Meisner-based Professional Training Program that integrates heightened language, body/mind work, and period style

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| Acting: Meisner | Patricia Skarbinski, Kendra Holton, Kay Martinovich |
| Shakespeare/Verse Drama | Stanton Davis & Alex Gelman |
| Voice/Speech: Fitzmaurice, IPA | Stanton Davis |
| Movement/Voice: Williamson Technique | Kendra Holton |
| Movement: Chekhov | Kendra Holton |
| Movement: Feldenkrais Method | Heather Corwin |
| Period Style: Victorian – Mid-20 th Century; Elizabethan; Restoration | Kendra Holton |
| Text Analysis | Alex Gelman |
| Audition Preparation | Kay Martinovich |
| Acting On Camera | Alex Gelman |

NIU Workshops

Steven Rishard – Opening the Voice and Finding Resonance

Paul Kassel – Laban Movement Analysis and the Eight Efforts

Additional Workshops

The Alternative Comedy Theatre, Dallas, TX – 6 Week Improv Workshop

SPECIAL SKILLS

IPA, Dialects (Standard American, Received Pronunciation), Basic Tap Dancing Skills, Read Sheet Music

Intermediate Cello, Introductory Guitar, Skateboard/Longboard (forward and stop)

Solve a Rubik's Cube, Driver's License, Valid Passport