

# Matthew Judd

(He/Him/His)

mrjudd00@gmail.com

(708) 870-8113

Height: 5'11

Vocal Range: A2-A5



## THEATRE

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*Melancholy Play*

*The Conference of the Birds*

*Twelfth Night, or What You Will*

*Love and Information*

*Young Frankenstein Workshop*

Lorenzo

Osprey/Parable Characters

Antonio/Curio (u/s, perf)

Unnamed Characters

Monster/Elizabeth

Northern Illinois University

Northern Illinois University

Northern Illinois University

Northern Illinois University

Northern Illinois University

Bethany Mangum

Cecilie Keenan

Bethany Mangum

Frankie DiCiaccio

Alexander Gelman

## EDUCATION AND TRAINING

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**Northern Illinois University** – BFA in Acting

*A four-year Meisner-based Professional Training Program that integrates heightened language, body/mind work, and period styles*

Acting: Meisner

Acting on Camera

Directing

Shakespeare/Moliere/Verse Drama

Voice/Speech: Fitzmaurice, IPA, Dialects

Period Styles: Victorian Era, Elizabethan Era

Movement: Williamson Technique

Movement: Laban Efforts

Stage Combat

Audition Preparation

Ballet

Patricia Skarbinski, Kay Martinovich

Alexander Gelman

Paul Kassel

Stanton Davis, Bethany Mangum

Stanton Davis, Bethany Mangum

Emily Vitrano, Bethany Mangum

Joseph Matyas, Kendra Holton

Stanton Davis, Bethany Mangum

Stanton Davis

Kay Martinovich

Rich Grund

## Workshops

J. Nicole Brooks: Working as a stage trained actor in the T.V and Film Industry on Zoom

Hunter McHugh, Tevin Marbeth (CSA): How casting agents, auditions online work in T.V/ Film industry on Zoom

## SPECIAL SKILLS

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**IPA, Dialects:** Standard American, Southern, Received Pronunciation, Italian

**Music/Singing:** Tenor 1 Singer (10 Years), A Capella Group Singer (5 Years), Musical Theatre (10 Years), Pop Singer

High Singing Voice (Including Mixed Belts up to G5/A5)

**Certifications:** CPR Certified (5 Years), COVID Safety (2 Years)

**Experience:** Working with Kids (Ages 4-13), Working with Animals (Dogs)

**Valid Driver's License**